

Tricia Martin Owen



www.triciamartin.org

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Experience »

Freelance Designer

March 2007 - Current

- Collaborate with a diverse client base, establish project objectives and work schedules, provide advice, guidance, and negotiate resolutions.
- Conceive and develop original designs based on research concepts and graphic requests for both digital and print formats and audiences from varied backgrounds.
- Direct, style, photograph, and post-produce photographic images.

Creative Director/Founder, Eating Is Art

August 2008 - January 2011

- Designed experiences and exhibits for a diverse, nationwide client base; projects included print materials, interactive components, visual impact of graphics material and visual presentations.
- Produced, authored, and designed the Eating Is Art book covering typography, formatting, photography, and art production.

Teaching Assistant, Pacific Northwest College of Art

January 2008-January 2009

- Developed lesson plans and conducted semester review sessions with students.
- Assisted in installing shows, wall text and decals in the school gallery.

Urban Designer, StreetSense

May 2005-October 2006

- Produced neighborhood design guidelines and site plans based on research and client need.
- Rendered site plans via AutoCAD, by hand, and Adobe SketchUP.

Educatoin »

Pacific Northwest College of Art, Portland, OR, Masters of Fine Arts & Design, May 2009. GPA: 3.8

University of Cincinnati, Cincinnati, OH, Bachelor of Science in Urban Planning, 2005. GPA: 3.2

Sessions Online School of Design, Masters Certificate in Graphic Design, September 2006.

For a complete list of publications, clients, and portfolio examples, please visit my portfolio site www.triciamartin.org.

Skills »

Expert with Adobe Creative Suite (Photoshop, Illustrator, In Design).

Creates a collaborative work environment, fostering cooperation, ideas, and exceptional outcomes.

Conceptualized and implemented both small and large-scale design projects, events, and exhibits.

Problem solver and innovator, enjoys challenges and creating solutions.

Skilled at envisioning large-scale projects while still maintaining an eye for detail and listening closely.